

Variazioni sul Giro Armonico del Canone di Pachelbel

Full Score

Classe di Formazione Superiore 2

A

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The musical score is arranged in a system of seven staves. The top staff is for Oboe, followed by Trumpet in B \flat , Tuba, Harp (with two staves), Piano (with two staves), Violin I, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four measures, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4 above the staves. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Cello part plays a single note in the first measure, which then changes in the subsequent measures.

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2

Ob.

B♭ Tpt.

Tuba

Hp.

Pno.

Vln. I

Vlc.

5 6 7 8 9

5 6 7 8 9

5 6 7 8 9

5 6 7 8 9

5 6 7 8 9

5 6 7 8 9

B
10 11 12 13

Ob.

B \flat Tpt.

Tuba

Hp.

Pno.

Vln. I

Vlc.

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4

This musical score page contains measures 14 through 17 of a piece titled "Variations on the Harmonic Circle of Pachelbel's Canon". The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 14-17 are mostly rests, with a final note in measure 17.
- B \flat Tpt. (Trumpet):** Measures 14-17 are mostly rests, with a final note in measure 17.
- Tuba:** Plays a sustained note in the bass register throughout measures 14-17.
- Hp. (Harp):** Plays a rhythmic accompaniment of eighth notes in the right hand and a similar pattern in the left hand.
- Pno. (Piano):** The right hand plays a rhythmic pattern of eighth notes, while the left hand has rests.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes in the right hand, with rests in the left hand.
- Vlc. (Violoncello):** Plays a sustained note in the bass register throughout measures 14-17.

The key signature is D major (two sharps), and the time signature is 4/4. The page concludes with a double bar line and repeat dots.

C

18 19 20 21 3

Ob.

B♭ Tpt.

Tuba

Hp.

Pno.

Vln. I

Vlc.

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6

Ob. 22 23 24 25

B♭ Tpt. 22 23 24 25

Tuba 22 23 24 25

Hp. 22 23 24 25

Pno. 22 23 24 25

Vln. I 22 23 24 25

Vlc. 22 23 24 25

Detailed description: This page of a musical score contains seven staves. The Oboe staff (Ob.) features a melodic line with eighth-note patterns and triplet markings (indicated by a '3' over a group of notes) in measures 22 and 24. The B♭ Trumpet (B♭ Tpt.) and Tuba staves play sustained notes in each measure. The Harp (Hp.), Piano (Pno.), and Violin I (Vln. I) staves are marked with a small black square in each measure, indicating a sustained chord or a specific harmonic position. The Viola (Vlc.) staff provides a bass line with quarter and eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page concludes with a double bar line and repeat dots.

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D

Ob. 26 27 28 29

B \flat Tpt. 26 27 28 29

Tuba 26 27 28 29

Hp. 26 27 28 29

Pno. 26 27 28 29

Vln. I 26 27 28 29

Vlc. 26 27 28 29

Detailed description: This page of a musical score covers measures 26 to 29. The key signature is D major (two sharps). The score is arranged for seven instruments: Oboe (Ob.), B-flat Trumpet (B \flat Tpt.), Tuba, Harp (Hp.), Piano (Pno.), Violin I (Vln. I), and Violoncello (Vlc.).
- **Ob.:** Measures 26-29 feature a melodic line with eighth notes and a triplet of eighth notes in measure 28.
- **B \flat Tpt. and Tuba:** Both parts play sustained whole notes in each measure.
- **Hp.:** The harp part consists of sustained chords in each measure.
- **Pno.:** The piano part features a steady accompaniment of chords in the right hand and a bass line of chords in the left hand.
- **Vln. I:** The first violin part plays sustained chords in each measure.
- **Vlc.:** The cello part plays a melodic line with eighth notes and triplets in measures 28 and 29.

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8

Coda

30 31 32 33

Ob.

B♭ Tpt.

Tuba

Hp.

Pno.

Vln. I

Vlc.

Detailed description: This page contains the musical score for the Coda section, measures 30 through 33. The score is written for seven instruments: Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Tuba, Harp (Hp.), Piano (Pno.), Violin I (Vln. I), and Viola (Vlc.). The key signature is D major (two sharps) and the time signature is 3/4. The Oboe part features a melodic line with notes on measures 30, 31, 32, and 33. The B♭ Trumpet and Violin I parts play a similar melodic line. The Tuba and Viola parts play a sustained low note. The Harp part has a rhythmic accompaniment. The Piano part provides harmonic support with chords in the bass. Measure numbers 30, 31, 32, and 33 are indicated above each measure.

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The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of two sharps (F# and C#). Measures 34-37 show a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, key signature of two sharps. Measures 34-37 show a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Tuba:** Bass clef, key signature of two sharps. Measures 34-37 show a sustained low note, likely G2.
- Hp. (Harp):** Treble and Bass clefs, key signature of two sharps. Measures 34-37 show a complex arpeggiated accompaniment in the treble clef, while the bass clef has a sustained low note.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. Measures 34-37 show a complex arpeggiated accompaniment in the bass clef, while the treble clef has a sustained low note.
- Vln. I (Violin I):** Treble clef, key signature of two sharps. Measures 34-37 show a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Vlc. (Viola):** Bass clef, key signature of two sharps. Measures 34-37 show a melodic line with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.