

# SANCTUS

Trascritto per Coro di Voci Bianche  
da Annalia Nardelli

Canone

Music by: Johann Pachelbel (1653 1706)

**A**

2 3 4 5 6

Soprano  
Mezzo-Soprano  
Alto 1  
Cello 1  
Cello 2  
Cello 3  
Cello 4  
Cello 5  
Cello 6

SA - - - A - - - A - A - A - - -

pizz. gliss.

SANCTUS

7 8 9 10 **B** 11

S  
- - - - - AN - - - CTUS BE - NE - DI - CTUS

Mezzo  
BE - NE - DI - CTUS

A 1  
- - - - - BE - NE - DI - CTUS

Vc. 1  
7 8 9 10 11

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

SANCTUS

12 13 14 15 16 17

S  
BE - NE-DI - CTUS QUI VE-NI IN - NO - MI-NE - BE-NE - DICTUS IN - NO MI-NE DO - O - MI -

Mezzo  
BE - NE-DI - CTUS QUI VE-NI IN - NO - MI-NE - BE-NE - DICTUS IN - NO MI-NE DO - O - MI -

A 1  
BE - NE-DI - CTUS QUI VE-NI IN - NO - MI-NE - BE-NE - DICTUS IN - NO MI-NE DO - O - MI -

Vc. 1  
12 13 14 15 16 17

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

SANCTUS

4

**C**



18 19 20 21 22

S  
NE

Mezzo  
NE BE - NE - DI - CTUS BE - NE - DI - CTUS QUI VE - NI IN - NO - MI - NE - BE - NE -

A 1  
NE BE - NE - DI - CTUS BE - NE - DI - CTUS QUI VE - NI IN - NO - MI - NE - BE - NE -

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

SANCTUS

23 24 25 26

S

Mezzo

DI - CTUS IN - NO - MI - NE DO - O - - - MI - NE

A 1

DI - CTUS IN - NO - MI - NE DO - O - - - MI - NE

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

23 24 25 26

SANCTUS

6

**D**

27 28 29 30 31

S SA - - - - A - - - - A - A - A - - - - - - -

Mezzo SA

A 1 SA -

Vc. 1 27 28 29 30 31

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Detailed description: This is a page of a musical score for the 'SANCTUS' section, measures 27-31. The score is in D major and 4/4 time. It features vocal parts for Soprano (S), Mezzo, and Alto 1 (A 1), and six string parts (Vc. 1-6). The vocal parts have lyrics 'SA - - - - A - - - - A - A - A - - - - - - -'. The string parts provide harmonic support, with Vc. 5 playing a rhythmic pattern of eighth notes. The page is numbered '6' at the top left and has a dynamic marking '**D**' at the top center. Measure numbers 27, 28, 29, 30, and 31 are indicated above the vocal staves.

SANCTUS

Musical score for Sanctus, page 7. The score includes vocal parts (Soprano, Mezzo, Alto) and a string ensemble (Violins 1-3, Violas 4-5, Cellos 6). The music is in G major and 4/4 time. The lyrics are "AN - CTUS".

Measures 32, 33, and 34 are indicated above the vocal staves.

**Vocal Parts:**

- Soprano (S):** Treble clef, G major. Measures 32-34: G4, A4, B4, C5, G4.
- Mezzo:** Treble clef, G major. Measures 32-34: G4, A4, B4, C5, G4.
- Alto 1 (A 1):** Treble clef, G major. Measures 32-34: G4, A4, B4, C5, G4.

**String Parts:**

- Vc. 1:** Treble clef, G major. Measures 32-34: G4.
- Vc. 2:** Bass clef, G major. Measures 32-34: G2.
- Vc. 3:** Bass clef, G major. Measures 32-34: G2.
- Vc. 4:** Bass clef, G major. Measures 32-34: G2.
- Vc. 5:** Bass clef, G major. Measures 32-34: G2.
- Vc. 6:** Bass clef, G major. Measures 32-34: G2.

SANCTUS

8

**E**

35 36 37 38

S  
SAN CTUS DO - MI - NUS DE - US SAB BA - OTH PLE - NI SUNT COE - LI ET TER - RA GLO RI - A

Mezzo  
SAN CTUS DO - MI - NUS DE - US SAB BA - OTH PLE - NI SUNT COE - LI ET TER - RA GLO RI - A

A 1  
SAN CTUS DO - MI - NUS DE - US SAB BA - OTH PLE - NI SUNT COE - LI ET TER - RA GLO RI - A

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6



SANCTUS

39 40 41 42

S  
 SAN CTUS DO - MI - NUS DE - US SAB - BA - OTH PLE - NI SUNT COE - LI GLO - O RI - A.

Mezzo  
 SAN CTUS DO - MI - NUS DE - US SAB - BA - OTH PLE - NI SUNT COE - LI GLO - O RI - A.

A 1  
 SAN CTUS DO - MI - NUS DE - US SAB - BA - OTH PLE - NI SUNT COE - LI GLO - O RI - A.

Vc. 1  
 39 40 41 42

Vc. 2

Vc. 3

Vc. 4

Vc. 5  
 gliss.

Vc. 6

SANCTUS

10

Musical score for Sanctus, measures 43-50. The score includes vocal parts (Soprano, Mezzo, Alto) and string parts (Violins 1-2, Violas, Cellos, Double Basses). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano part begins with a forte (F) dynamic. The string parts provide accompaniment, with the first violin part featuring a melodic line and the other strings providing harmonic support.

Measures 43-50 are shown. The Soprano part (S) begins with a forte (F) dynamic. The Mezzo (Mezzo) and Alto (A 1) parts also begin with a forte (F) dynamic. The string parts (Vc. 1-6) provide accompaniment. The first violin part (Vc. 1) features a melodic line. The other string parts (Vc. 2-6) provide harmonic support.

51 **G** 52 53 54 55 56 57 58 59

S SA - - - A - - - SA - A - AN - TUS DO MI - NE.

Mezzo

A 1

Vc. 1 51 52 53 54 55 56 57 58 59

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6